

OCT -8 1926 ✓

©CIL 23195 ✓

✓ THE BAD LANDS ✓

✓ Photoplay in 6 reels ✓

✓ From the story by Kate Corbaley ✓

✓ Directed by Dell Henderson ✓

✓ Author of the photoplay (under section 62)
✓ Hunt Stromberg Corporation of U.S. ✓

Adapted by Harvey Gates ✓

Washington, D. C.

Register of Copyrights
Washington, D. C.

OCT -8 1926

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Hunt Stromberg Corporation

The Bad Lands - 6 reels

Respectfully,

FULTON BRYLAWSKI.

The Hunt Stromberg Corporation
hereby acknowledge the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Bad Lands	10-8-26	©CIL 23195

The return of the above copies was requested by the said
Company, by its agent and attorney on the 8th day of
October 1926 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

OCT 12 1926

OCT -8 1926

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PRESS SHEET

ON

"THE BAD LANDS"

PRODUCERS DISTRIBUTING CORPORATION, 469 FIFTH AVENUE, NEW YORK

THIS HUNT STROMBERG SUPERVISED PRODUCTION
STARRING HARRY CAREY in ROMANTIC ADVENTURE
A REAL "GREATER MOVIE SEASIDE"

Hunt Stromberg presents

HARRY CAREY

IN

"THE BAD LANDS"

From the story by KATE CORBALEY

Adaptation by HARVEY GATES

Directed by DELL HENDERSON

Photography by SOL POLITO and GEORGE BENOIT

A HUNT STROMBERG Personally Supervised Production

Produced by the Hunt Stromberg Corporation

CHARLES R. ROGERS, Treasurer

Released by Producers Distributing Corporation

—THE CAST—

Patrick Angus O'Toole	Harry Carey
Col. Owen	Wilfred Lucas
Capt. Blake	Lee Shumway
Hal Owen	Gaston Glass
Charlie Squirrel	Joe Rickson
Mary Owen	Trilby Clark
Freckles	Buck Black

—THE STORY—

Across that bleak stretch of country lying at the foothills of the Rockies, known to all pioneers as "The Bad Lands", races a lone rider, smiling grimly to himself as he half turns in the saddle to cast a calculating eye over the fast diminishing distance between him and a band of pursuing redskins. He suddenly comes upon a family of pioneers, repairing their broken wagon.

Young Hal Owen, late of West Point, and on his way to join his father's regiment at Fort Sumner, sits idly by in the shade of the wagon, resting from his long wearisome ride.

The lone rider's breathless warning and frantic efforts to help are in vain. The warring Indians approach, form their ominous circle and the battle is on. In the midst of the fray, Owen, white with fear, leaps on the lone rider's horse and is away through a gap in the ring.

When the smoke of the battle dies away, and the few surviving Indians are retreating over the hill, the only remaining ones are Freckles, the young son of the pioneer family, and Patrick Angus O'Tool, the lone rider.

O'Tool, better known in Army circles, as the "Famous Sergeant O'Tool", is also on his way to Fort Sumner, where he has been assigned to clear up a smuggling situation prevailing there, with which Colonel Owen and his aide, Captain Blake seem unable to cope; so he takes his tiny fellow-survivor along.

Because of his unsoldierly appearance, O'Tool has difficulty gaining the confidence of the troops. His unpopularity is increased when he finds the haughty Captain Blake forcing his attentions on Mary Owen, the Colonel's daughter, (whom O'Tool holds in silent adoration) and soundly thrashes him.

Blake, a sly, domineering man, has young Owen heavily indebted to him through gambling. Incensed by Mary's slight preference for O'Tool, he vents his anger on her brother, giving him twenty-four hours in which to cover the losses.

Owen is in the act of holding up the Pony Express, when O'Tool comes on the scene. In trying to avert the calamity, the express rider is killed by a stray bullet. Later, upon investigation, the rider's bags are found in O'Tool's room and he is thrown into prison.

The garrison goes out to reconnoiter, leaving young Owen in charge, with a handful of men. While they are away, the Indians attack the fort and during the excitement Freckles gets the keys of the prison and frees O'Tool. Leaving his place of confinement to join the defense, O'Tool

Such Action-Such Thrills-Such Melodrama

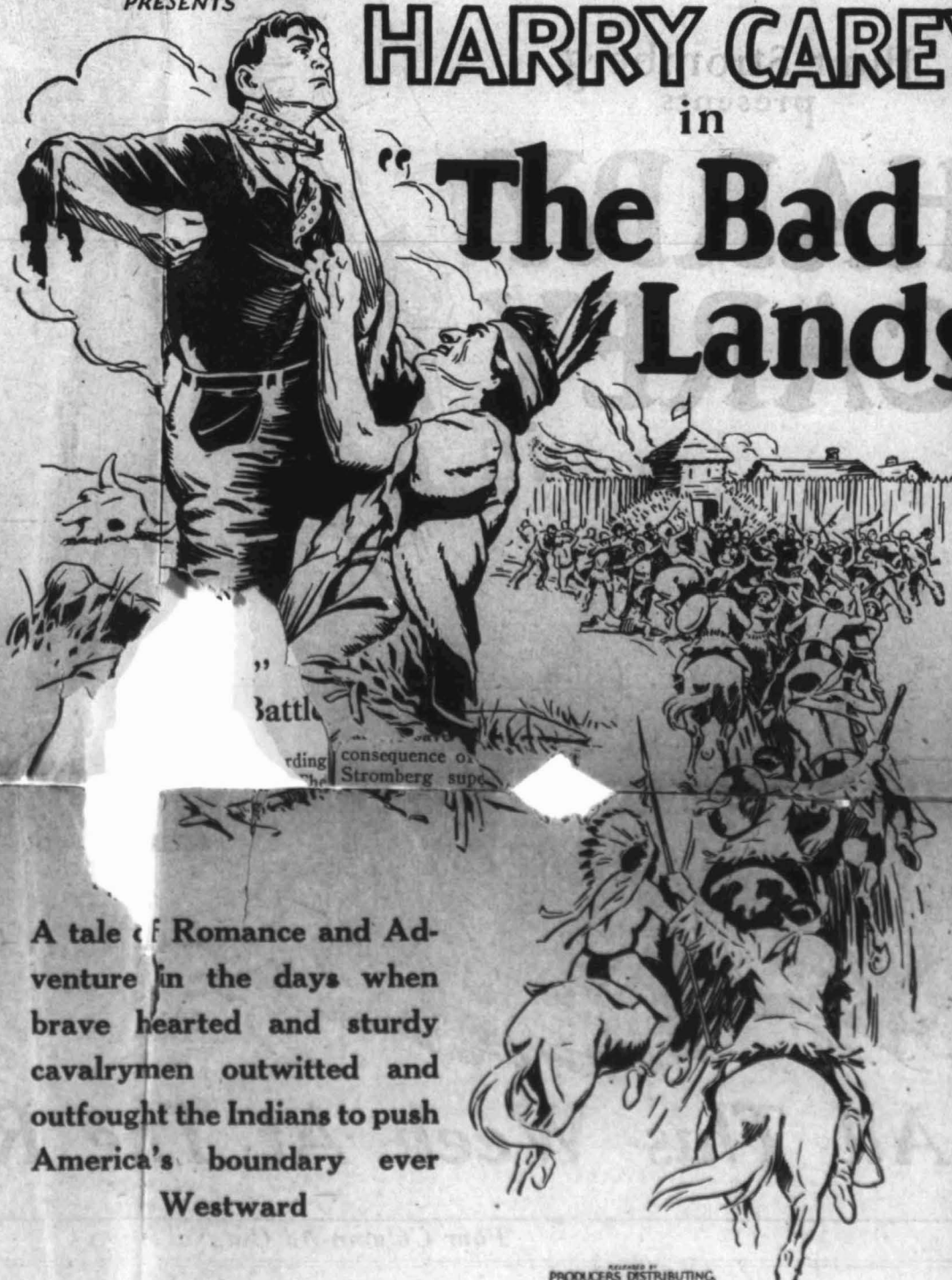
HUNT STROMBERG

PRESENTS

HARRY CAREY

in

"The Bad Lands"



A tale of Romance and Adventure in the days when brave hearted and sturdy cavalymen outwitted and outfought the Indians to push America's boundary ever Westward

PRODUCED BY
PRODUCERS DISTRIBUTING
CORPORATION

Here—STANDARD—Now

PRESS SHEET

—ON—

BAD LANDS"

DISTRIBUTING CORPORATION, 469 FIFTH AVENUE, NEW YORK CITY

STROMBERG SUPERVISED PRODUCTION

HARRY CAREY in ROMANTIC MELODRAMA

"GREATER MOVIE SEASON" ATTRACTION

Such Action—Such Thrills—Such Melodrama

STROMBERG
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HARRY CAREY

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PRODUCERS DISTRIBUTING
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ere—STANDARD—Now

IMPRESSIVE DISPLAY LINES

"The Bad Lands"—a GOOD picture.

A tale of romance and adventure in the days when brave hearted and sturdy cavalymen outwitted and out-fought the Indians to push America's boundaries ever Westward.

Harry Carey has one of his most picturesque roles as a famous Indian fighter who overcomes obstacles of disgrace and lack of rank to save Fort Sumner for civilization.

A bleak expanse of country, parched by blazing suns in summer, frozen by blighting winds in winter—"The Bad Lands."

A red-blooded tale of Frontier Days—a gripping drama of men fighting a painted menace—a love theme of tenderness and beauty.

Never before was there a Harry Carey picture with such action—such speed—such thrills—such melodrama.

"The Bad Lands"—a historical document that should be seen by every school child in America.

Savage Indians, fearless cavalymen, dauntless Indian scouts, brave hearted women; thrills, adventure, romance—in short, everything possible to make a great, never-to-be-forgotten entertainment, is found in "The Bad Lands." Harry Carey's greatest picture.

SEE—The Indian attack on the wagon train.

SEE—The uprising of the Redskins and their sacking of Porterville.

SEE—The battle of Fort Sumner and how a handful of brave men held it safe from the savage hordes.

SEE—The thrilling dash of the little American across "The Bad Lands," to summon the cavalry.

SEE—This powerful story of Frontier Days and a dauntless Indian scout who figured so prominently in the building of a new empire.

Staunch hearted pioneers ever forging Westward.

Rugged cavalymen stemming the onrush of savage hordes.

Brave men and fearless women, struggling without thought of self to conquer the untamed West.

Photography by SOL GORDON
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The garrison goes out to reconnoiter, leaving young Owen in charge, with a handful of men. While they are away, the Indians attack the fort and during the excitement Freckles gets the keys of the prison and frees O'Tool. Leaving his place of confinement to join the defense, O'Tool comes upon Owen, hiding in a corner, trembling with fear. Between urging and threatening, O'Tool finally gets him to the front, and once there he braces himself and fights like a demon till he falls, fatally wounded.

The garrison returns in time to turn the tide of battle and save the fort. Among the captured is Charlie Squirrel, a half-breed, who has had the freedom of the fort and is a crony of Blake's. He confesses to smuggling guns and liquor to the tribes and implicates Blake as the leader of the band. Young Owen, on his deathbed, confesses to the express robbery, clearing O'Tool.

Later in a shady spot outside the fort, Mary is seen sewing sergeant's chevrons back on a coat, while O'Tool watches the process with eyes of unmistakable joy and a love that is no longer mute.

A Letter That's Bound To Hit The Mark

Dear Mr. Picture Patron:

At the base of the Rockies, lies a bleak expanse of sun-scorched, wind-whipped land, known to every hardy pioneer of the '70s as "The Bad Lands."

Today this barren waste still stands unchanged—the same primitive wilderness that took its toll of hardy frontiersmen in the days of flint and steel.

The Hunt-Stromberg supervised production of "The Bad Lands," is a reincarnation of the trials and hardships, the loves and hates of a great generation of nation builders, set down in vivid dramatic sequence.

Historically correct, dramatically powerful in its romance, intensely humorous in its lighter moments, "The Bad Lands" comes next week as one of the highest forms of screen entertainment.

You must not miss this picture. We present it as one of the finest on our season's calendar.

Cordially yours,

THE MANAGER.

**GREATER MOVIE SEASON
BEGINS IN AUGUST**



A tale of Romance and Adventure in the days when brave hearted and sturdy cavalymen outwitted and outfought the Indians to push America's boundary ever Westward



PRODUCERS DISTRIBUTING CORPORATION

Here—STANDARD—Now

(Three Col. Ad Cut No. 4)

DELL HENDERSON DIRECTOR OF STARS

Director of "The Bad Lands" Long Associated With Stage and Screen in Many Successes

Few directors have directed as many famous actors and actresses as Dell Henderson, who held the megaphone in "The Bad Lands," the Hunt Stromberg supervised production which opened _____ for a _____ run at the _____ Theatre.

Gloria Swanson, Lillian and Dorothy Gish, Lew Cody, Doris Kenyon and Johnny Hines have all come under his direction.

Henderson, who felt the call of the stage when he was studying for the priesthood in Upper Canada College, ran away and soon attained prominence as a leading man, finally ending up with Lillian Russell in "Wildfire."

Then Biograph claimed him for pictures, where he advanced from leading man to director. Triangle, Fox and Famous-Player's Masky have all produced films under his direction.

Henderson states that Harry Carey, star of "The Bad Lands" is the most satisfactory actor he has ever directed because of his acting ability and real western type. Carey too attained fame behind the footlights before appearing on the screen, and the two have much in common.

Others in the cast of "The Bad Lands," which is released through Producers Distributing Corporation, are Trilby Clark, Wilfred Lucas, Lee Shumway, Gaston Glass, Buck Black and Joseph Rickson.

"THE BAD LANDS" AT A GLANCE

The Producer—Hunt Stromberg.
The Director—Dell Henderson.
The Star—Harry Carey.

The Featured Players—Trilby Clark, Wilfred Lucas, Gaston Glass, Buck Black, Lee Shumway, Joseph Rickson.

The Story—That of a famous Indian fighter who braved death and disgrace, for truth and love. The Place—Along the Western frontier.

The Time—1870.

A Producers Distributing Corporation Release



HARRY CAREY IN "THE BAD LANDS"
RELEASED BY
PRODUCERS DISTRIBUTING CORP.

One Col. Prod. Cut No. 1

(Advance Notice)

SUPPORTING CAST SCORES TRIUMPH

Members of "The Bad Lands" Combine With Carey in Most Epic Picture

The success of every dramatic piece centers mainly about the actor, or should be, ever the center of attraction. Yet if it were the capable support of an intelligent and capable cast, many of the presentations known to the screen would not occupy their enviable position.

In the Hunt Stromberg supervised production, "The Bad Lands," through Producers Distributing Corporation, Harry Carey, who plays the role of Sergeant O'Tool, the Indian fighter, interprets his part in a manner, becoming in every respect the actor he is reputed to be. Where is action, romance or drama—Harry Carey.

Buck Black as Freckles, Wilfred Lucas as Miss Clark's father, Gaston Glass as the weakling son of Lucas, Lee Shumway as the haughty Blake in Miss Clark, and his sly half-brother in wrong-doing, Joseph Rickson give individually and collectively a performance that is worthy of the screen epic as "The Bad Lands."

This historically dramatic picture appears on the screen at the _____ Theatre on _____ for a _____ run.

The Bad Lands



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PRODUCERS DISTRIBUTING CORPORATION

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(Three Col. Ad Cut No. 4)

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Buck Black as Freckles, Wilfred Lucas as Miss Clark's father, Gaston Glass as the weakling son of Lucas, Lee Shumway as the haughty Blake in love with Miss Clark, and his sly half-breed accomplice in wrong-doing, Joseph Rickson give individually and collectively, a performance that is worthy of such a screen epic as "The Bad Lands."

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SEE—The Indian attack on the wagon train.

SEE—The uprising of the Redskins and their sacking of Porterville.

SEE—The battle of Fort Sumner and how a handful of brave men held it safe from the savage hordes.

SEE—The thrilling dash of the little American across "The Bad Lands," to summon the cavalry.

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Staunch hearted pioneers ever forging Westward. Rugged cavalymen stemming the onrush of savage hordes.

Brave men and fearless women, struggling without thought of self to conquer the untamed West.

All this and more is pictured through the eyes of adventure and romance in "The Bad Lands"—Harry Carey's greatest picture.

PROGRAM READER

More than a typical fast moving, rip-roaring Western melodrama—"The Bad Lands"—real picture entertainment with a mine of historical interest running through a plot of love and romance.

Laid in the early pioneer days, when the frontier was guarded and thrust Westward, foot by foot, by a sturdy line of cavalry posts, it is a vivid picturization of the adventures, hardships and struggles of the brave hearted men and women of the Seventies.

"The Bad Lands" is one of the most elaborate productions in which Harry Carey has yet appeared. The scenes of Indian fighting, the attack on Fort Sumner and the burning of Porterville are some of the most realistic and thrilling scenes of the kind ever filmed.

A Hunt Stromberg supervised production—"The Bad Lands." Dell Henderson directed, and the cast in addition to Harry Carey includes such stars as Trilby Clark, Wilfred Lucas, Gaston Glass, Buck Black, Lee Shumway and Joseph Rickson.

BE PREPARED

For the Greatest Western Romance Ever Filmed

"THE LAST FRONTIER"

Now being produced and personally directed By HUNT STROMBERG

as a magnificent Producers Distributing Corporation Release and a fitting memorial to the late THOS. H. INCE, who conceived and started it.

Harry Carey Adds New Fame Thrilling Melodrama

HARRY CAREY DISCUSSES THE NAVAJO INDIAN RACE

Screen Star of "The Bad Lands"
Authority On Indian Lore

Harry Carey, who comes to the Theatre next as the star of "The Bad Lands", his new Hunt Stromberg supervised production for Producers Distributing Corporation, is recognized as something of an authority on the Navajo Indians. He has made a study of their customs, their religion and their lore and has won their respect and admiration to such an extent that he now has a tribe of them living at his famous Trading Post on his ranch at Saugus, California. Incidentally, Carey is the first white man who has ever succeeded in inducing the Navajos to leave their reservation, but the tribe at his Trading Post give every evidence of being happy and contented at the home of their "Big White Chief".

"The Navajo is the highest type of American Indian," Carey states. "He was among the last to leave the war-path of offense and defense, and finally when conquered, was among the first to become self-supporting. Though he still retains much of his wild nature, he has absorbed fewer of the white man's vices than have the adjacent tribes."

"In the form of government the Navajos have no head chief but they have a number of 'head-men' whom they recognize as leaders, generally because of their superior qualities, character and integrity. The office of 'head man' usually gravitates to the man who can hold it—a natural born leader of men."

"The Navajo Indians make rude pottery, weave excellent but few baskets



HARRY CAREY
One Col. Story No. 1

and hammer some of all other American Indians. They are far superior in weaving beauty of blankets and rugs, an give, making color and soft luster of anything of experience. Indians appear in the Orient "The Bad Lands". A tribe of Navajo drama of early with Harry Carey in on the border as part of this action Arizona. pioneer days was filled of their reservation.

Reviews

Review No. 1 CAREY FILM STANDS ALONE

all former Harry Carey productions it has been comparatively easy to pick out just why this finished Western actor has maintained his leading place in the field.

In "The Bad Lands," the Hunt Stromberg supervised production, which opened yesterday at the Theatre for a run, this actor has taken all the tricks of his trade, all his typical traits of screen personality and all his acquired knowledge of character presentation, and played upon them to the nth degree, making a production never surpassed for real entertainment.

In "The Bad Lands" Carey assumes the role of Sargeant O'Toole, assigned to Fort Sumner, along the Western frontier, to clear up a band of smugglers supplying the Indians with guns and liquor.

Before arriving at his destination, he makes a friend, an enemy, and falls in love. On arrival, all these three combine to make his life there a series of ups and downs. In spite

Review No. 2 "THE BAD LANDS" FINEST

Action, Drama, Romance Make
Story of Pioneer Days A Super-Picture

Harry Carey is undoubtedly the finest actor of Western roles on the screen today. Any doubt about this is assuredly cleared up by his performance in "The Bad Lands," his latest production made under the supervision of Hunt Stromberg which opened yesterday at the Theatre for a run.

In this production Carey unquestionably gives the finest performance of his long and successful screen career. In every phase of his presentation he is the direct opposite of average actors of similar parts, whose chief claims to fame are that they look well on a horse.

"The Bad Lands," is a story of pioneer days. Carey plays the part of Sargeant Patrick Angus O'Toole, famous as a soldier and admired as a man. Sent to Fort Sumner to clear up a smuggling situation, he falls in love, falls in bad luck, and fights his way

Fearless Pioneers

Brave men and fearless women,
struggling without thought
of self to conquer the
untamed West.

Hunt Stromberg
presents

HARRY CAREY in



All This Week At The

Four Column Ad Cut No. 5

These Advance Notices are

ORIGIN OF BOOTLEGGING LONG CONTRACT

ACTORS COME

Adds New Fame In ling Melodrama Of Pioneer Days

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"The Bad Lands"

A Great Never-to-be-
forgotten Screen
Production

All This Week At The REGENT

Four Column Ad Cut No. 5

These Advance Notices are NEWS

(Advance Notice)

ORIGIN OF BOOTLEGGING | LONG CONTRACT

(Advance Notice)

ACTORS COME

RARE HUMOR IN

SELLING THE SEATS

WINDOW DISPLAYS

An attractive window display of early day relics can be easily arranged for, through some local collector and a centrally located shop. A card display, calling attention to the similarity between the relics and weapons presented and those used in "The Bad Lands," is sure to attract attention.

FASHION ANGLE.

The stills showing the beautiful Trilby Clark may be adapted for use as the basis of a very effective window display by contrasting the fashions of 1870 with those of the present day.

REAL ESTATE TIE-UP

Have the real estate dealers in your town co-operate by using window signs with the following:

JONES & SMITH
sell

Good lands Only
"THE BAD LANDS"
are at the
Theatre.

OR

JONES & SMITH
Only Bad Lands on our
Lists are

"THE BAD LANDS"
Now playing at the
Theatre

If some real estate company is pushing a new subdivision or acreage sale, they might use this idea as a basis for some effective newspaper copy with cuts contrasting the barren lands shown in the stills with a picture of some of their own modern improved land.

DANCE STUNT.

An excellent stunt any dance resort in your city should be enthused over and one that would get considerable news space, is to offer a box party or some such worthwhile prize to four persons who can give the best interpretation of the Virginia Reel, as pictured in "The Bad Lands." Many of the older folks will doubtless be interested in this stunt, giving them an attraction for the dance hall that could hardly be accomplished in any other way.

KID STUNT.

At some matinee performance offer free admission to every boy in the city who dresses up and comes to the theatre as Buck Black, in "The Bad Lands." Prizes should be offered for the best costumes, with the local newspaper sponsoring the stunt by printing a picture of Buck Black, in the costume he wears in the picture, and later printing pictures of the prize winners.

FLAG STUNT.

From your marquee hang an American flag with only 38 stars. Have a card along with it reading:

WHAT'S WRONG WITH THIS
FLAG ??

To find out how the rest of the
stars were added see—

HARRY CAREY

in

"THE BAD LANDS."

CONTESTS.

A prize contest among school children studying American History is bound to arouse interest. The subject: Pioneer Days. Such a contest can be carried on in connection with

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Before arriving at his destination, he makes a friend, an enemy, and falls in love. On arrival, all these three combine to make his life there a series of ups and downs. In spite of this chaotic existence, he comes through and proves himself worthy of his title "Famous," and also worthy of the girl's love.

A happy tale, and humorous too, in spite of the undercurrent of tragedy that lurks behind every tree and bush; in spite of a stray shot in the dark that cripples O'Toole temporarily; and in spite of the many enemies on all sides of him. He plays a lone hand, aided only by Freckles, a youth of 10 years, who also proves himself when called upon.

Trilby Clark plays opposite Carey in this Producers Distributing Corporation release, which was directed by Dell Henderson. Others in the cast are Wilfred Lucas, Gaston Glass, Buck Black, Lee Shumway and Joe Rickson.

SNAPPY SHORTS

Tourists to California are fast realizing that the trading post on Harry Carey's ranch, near Saugus, California, is as important a place to visit as the Riverside Mission Inn, the Hollywood Studios, the old Mission and other places that visitors must see in order to appreciate California. Surrounded by the West he loves best, Harry Carey greets all visitors come away delighted with the geniality of the screen gentleman.

Trilby Clark is one of three native Australians who have made good in pictures. Miss Clark not only did that, but was a member of the Greenwich Village Follies before coming to Hollywood. After building herself a pretty bungalow Miss Clark says she feels quite at home, but it was a while before she got used to being away from the land made famous by Uncle Bim, benefactor of Chester Gump.

Replete with exciting episodes, "The Bad Lands" offers more in the way of entertainment than even the most fastidious critic could demand. A thrilling Indian attack, with the savages covering a huge plain, is only one of the thrilling episodes. Harry Carey, as the crafty Indian fighter, Sargeant O'Toole, makes a distinct hit, and Trilby Clark is winsome as the daughter of the regiment to which O'Toole is attached.

Temperament was not displayed by any of the cast of "The Bad Lands" except "Dynamite," a product of Missouri muledom. "Dynamite" was supposed to come to the rescue as a source of transportation when Harry Carey and little Buck Black lose their horses and equipment in a skirmish with a whole tribe of Indians. Considerable persuasion was needed to convince "Dynamite" that she should submit to the injustice of having to carry two passengers, even if one of them was quite small.

Action, D. Romance Make Story of Pioneer Days A Super-Picture

Harry Carey is undoubtedly the finest actor of Western roles on the screen today. Any doubt about this is assuredly cleared up by his performance in "The Bad Lands," his latest production made under the supervision of Hunt Stromberg which opened yesterday at the Theatre for a _____ run.

In this production Carey unquestionably gives the finest performance of his long and successful career. In every phase of his presentation he is the direct opposite of average actors of similar parts, whose chief claims to fame are that they look well on a horse.

"The Bad Lands," is a story of pioneer days. Carey plays the part of Sargeant Patrick Angus O'Toole, famous as a soldier and a man. Sent to Fort Sumner to clear up a smuggling situation, he falls in love, falls in hard luck, and fights his way tooth and nail to a successful termination of both.

Action both in this picture—but an unusual sort of action—running on surely and steadily over the throbbing undercurrent of drama and emotion that thrills and delights. The wonderful scenic effects are new and different, smacking not at all of the usual Hollywood hills we have come to know so well via the screen.

"The Bad Lands," released through Producers Distributing Corporation, was directed by Dell Henderson, under the supervision of Hunt Stromberg. Trilby Clark plays opposite Harry Carey, and the supporting cast includes Wilfred Lucas, Gaston Glass, Buck Black, Lee Shumway and Joe Rickson.



All This Week At The

Four Column Ad Cut No. 5

These Advance Notices are

ORIGIN OF BOOTLEGGING REVEALED IN PICTURE

Trade in Contraband Goods Common in Olden Days

Apparently bootlegging is not just a recent innovation of these post-prohibition days.

The fact that it is an old institution and has always carried with it blockades, pistol duels and hi-jackers, was discovered in the making of the Hunt Stromberg supervised production, "The Bad Lands", which opens at the Theatre on _____ for a _____ run.

The basis of the plot centers around a half breed renegade who smuggled liquor to the Indians around Fort Sumner, that they might be easily excited and induced to attack and wipe out the little garrison of pioneers. Further, he supplied them with guns and ammunition that they might accomplish their task more easily.

The manner in which this bootlegger operates and the harm he is able to do in the little settlement is told in a thrilling and forceful manner in this Western spectacle made under the direction of Dell Henderson. His mode of operation is much the same as the ways and means used by his brothers of the present day, in supplying their trades with the contraband liquid.

The cast includes Harry Carey, Trilby Clark, Wilfred Lucas, Gaston Glass, Lee Shumway and Joseph Rickson. The picture was released through Producers Distributing Corporation.



LONG CONTRACT FOR TRILBY CLARK

Stromberg sees rare ability in actress featured in "The Bad Lands"

Trilby Clark, the diminutive and charming "daughter of the regiment," in the Hunt Stromberg supervised production, "The Bad Lands," made under the direction of Dell Henderson, which opens at the Theatre on _____ for a _____ run, is the newest star to be placed under a long term contract by this producer.

Miss Clark was born in Australia, where she received her early dramatic training. Later she went to England where she scored big success in musical comedy and was brought to New York to play in the Greenwich Village Follies. She made her screen debut with Fox, where she attracted Harry Carey's attention and as a result appeared in his production, "Silent Sanderson."

Wilfred Lucas, Lee Shumway, Gaston Glass, Buck Black and Joseph Rickson, head the strong cast supporting Harry Carey and Miss Clark in their leading roles. The picture was released through Producers Distributing Corporation.

ACTORS COME FROM GREAT DISTANCES

Members of "The Bad Lands" Born in Far Parts

Buck Black, the 8 year old who plays the role of "Famous" in "The Bad Lands" the Hunt Stromberg supervised production, direction of Dell Henderson, opens at the Theatre on _____ for a _____ run at the _____ where he came farther to appear than any other actor in the cast.

Buck was born in Rajasthan, India where his father was a part of India made famous by Kipling.

Australia contributed Harry Carey came from Australia, Gaston Glass from Paris, Buck holds the record. Lee Shumway, from Salt Lake City, who hails from Oklahoma, Wilfred Lucas from Virginia, Thomas, Ontario, Canada.

Harry Carey in "The Bad Lands"

A Super Thriller with Thousands of Real Indians

A Hunt Stromberg personally supervised production

Released by PRODUCERS - DISTRIBUTING CORPORATION

HARRY CAREY

in

"The Bad Lands"



All This Week At The REGENT

Four Column Ad Cut No. 5

These Advance Notices are NEWS

ORIGIN OF BOOTLEGGING REVEALED IN PICTURE

Trade in Contraband Goods Common in Olden Days

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The fact that it is an old institution has always carried with it blockades, pistol duels and hi-jackers, was covered in the making of the Hunt Stromberg supervised production, "The Bad Lands", which opens at the Regent Theatre on Monday for a week.

The basis of the plot centers around a half breed renegade who smuggled goods to the Indians around Fort Sumner, that they might be easily excited and induced to attack and wipe out the garrison of pioneers. Further, he armed them with guns and ammunition so they might accomplish their task easily.

The manner in which this bootlegger operates and the harm he is able to do in a little settlement is told in a thrilling forceful manner in this Western tale made under the direction of Dell Henderson. His mode of operation is much the same as the ways and means used by his brothers of the present day, applying their trades with the contraband liquid.

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Wilfred Lucas, Lee Shumway, Gaston Glass, Buck Black and Joseph Rickson, head the strong cast supporting Harry Carey and Miss Clark in their leading roles. The picture was released through Producers Distributing Corporation.

ACTORS COME GREAT DISTANCES

Members of "The Bad Lands" Cast Born in Far Parts of World

Buck Black, the 8 year old boy actor, who plays the role of Freckles in "The Bad Lands" the Hunt Stromberg personally supervised production, under the direction of Dell Henderson, which opens at the Regent Theatre, came farther to appear in pictures than any other actor in the cast.

Buck was born in Rangoon, Burma, where his father was a physician in that part of India made famous by the tales of Kipling.

Australia contributed Trilby Clark, Harry Carey came from New York, and Gaston Glass from Paris, France, but Buck holds the record. Others in the cast are Lee Shumway, who only came from Salt Lake City, Joseph Rickson who hails from Oklahoma City, and Wilfred Lucas from Virginia. Dell Henderson, the director comes from St. Thomas, Ontario, Canada.

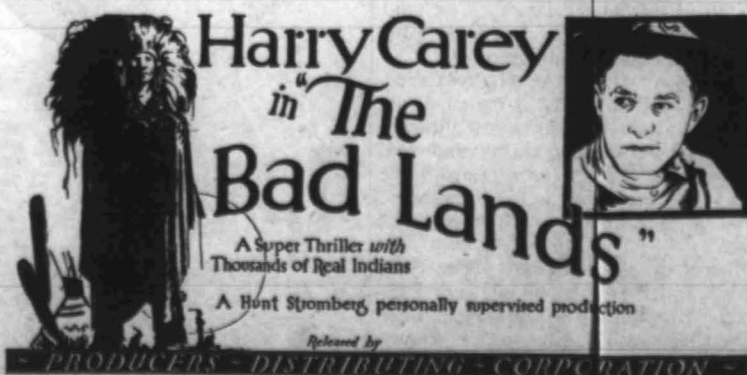
RARE HUMOR IN CAREY PICTURE

"The Bad Lands" Gives Audience Both Laughs And Thrills

Picture fans who tire of the usual screen fight will see something humorous as well as thrilling in the hand to hand encounter between the happy-go-lucky Sargeant O'Toole and the sly and haughty Captain Blake, in the Hunt Stromberg supervised production "The Bad Lands", which opens at the Regent Theatre for a week.

Harry Carey in the role of O'Toole, and Lee Shumway as Captain Blake enter into an encounter on the Arizona desert, where cactus plants abound. During the affray, both parties come in contact with the thorns on all sides of them, and their antics, not to mention the nice part of pulling the thistles out after, cause much merriment. In spite of the fun derived, the incident, which marks the beginning of a bitter rivalry between the two, loses none of its seriousness, and paves the way to other thrilling encounters as the story proceeds.

"The Bad Lands" is a Producers Distributing Corporation release directed by Dell Henderson, and includes in the cast in addition to Harry Carey and Lee Shumway, Wilfred Lucas, Trilby Clark, Gaston Glass, Buck Black and Joseph Rickson.



GREATER MOVIE SEASON

GREATER MOVIE SEASON

If some real estate company is pushing a new subdivision or acreage sale, they might use this idea as a basis for some effective newspaper copy with cuts contrasting the barren lands shown in the stills with a picture of some of their own modern improved land.

DANCE STUNT.

An excellent stunt any dance resort in your city should be enthused over and one that would get considerable news space, is to offer a box party or some such worthwhile prize to four persons who can give the best interpretation of the Virginia Reel, as pictured in "The Bad Lands." Many of the older folks will doubtless be interested in this stunt, giving them an attraction for the dance hall that could hardly be accomplished in any other way.

KID STUNT.

At some matinee performance offer free admission to every boy in the city

who dresses up and comes to the theatre as Buck Black, in "The Bad Lands". Prizes should be offered for the best costumes, with the local newspaper sponsoring the stunt by printing a picture of Buck Black, in the costume he wears in the picture, and later printing pictures of the prize winners.

FLAG STUNT.

From your marquee hang an American flag with only 38 stars. Have a card along with it reading:

WHAT'S WRONG WITH THIS FLAG ??

To find out how the rest of the stars were added see—

HARRY CAREY

in

"THE BAD LANDS."

CONTESTS.

A prize contest among school children studying American History is bound to arouse interest. The subject: Pioneer Days. Such a contest can be carried on in connection with the local newspaper. Have the editor mention "The Bad Lands," and the fact that much valuable additional data can be obtained through seeing the film.

A drawing contest in connection with the newspaper. Harry Carey has a face of unusually strong character. Arrange for prizes to be given by you through the paper, for the best likeness of Carey as he appears in "The Bad Lands." Limit this to school children, and appoint members of the school board as judges. The drawings submitted can be attractively arranged in your lobby, and will attract additional crowds.

BALLYHOO

A youngster dressed in the frontier clothes of Buck Black in the picture, mounted on horseback and carrying a huge musket, would make an excellent street ballyhoo. In place of the blanket on the horse, he would have a sign calling attention to "The Bad Lands" playing at the Regent Theatre.

Going Notice

Carey Gives Lovers of Action Real Treat

Lovers of real action have a treat in store for them in Harry Carey as Sargeant O'Toole in the Hunt Stromberg supervised production, "The Bad Lands," released through Producers Distributing Corporation, now playing at the Regent Theatre.

Carey is daring, romantic, and funny all in one. He knows his West and loves it. He knows its life and history far back from the years of 1870 when the events depicted in "The Bad Lands" took place.

"The Bad Lands" is one of the most unusual Western dramas that has ever appeared on the screen.

KATE CORRALEY who

Settlers Vividly Portrayed From All Angles In "The Bad Lands"

CURRENT NOTICES

REVEALED REAL WESTERNER

Star in "The Bad Lands"
Spends Much Time in Saddle

Hollywood, a "Western" star who
earns Fifth Avenue clothes while
making pictures, is something of a
rarity.

Carey, the star in "The Bad
Lands," the Hunt Stromberg supervised
production now showing at the
Theatre, is in all reality, the quietest and most
peaceful of his race.

just such a novelty. Further-

isn't a post-

as a matter of fact, doesn't

in Hollywood, but owns a huge

the base of the San Fernando

, where from morning till

may be found on some one of

and or more acres, in the sad-

d in the same costume by which

know him

each boast of huge herds of

and large field of alfalfa and

Carey has dispensed entirely

services of a manager, with pre-

actively identified with his

ization.

he imported a tribe of Na-

ans from Arizona, and these

try on the primitive occupa-

sheep raising and rug making

the ranch. They seem to feel

home there and have adopted

to their tribe as chief.

tribe of Navajos appears in a

capacity in "The Bad Lands".

er the direction of Dell Hen-

Others in the cast are Trilby

Wilfred Las, Gaston Glass,

ck and Joseph Rickson. It is

ers Distributing Corporation

EARLY PIONEERS LOVED HOME LIFE

Harry Carey Picture "The Bad Lands"
Gives New Insight Into Early Days

Considerable misunderstanding, which
has long existed among those interested
in the early pioneer life, has been
straightened out to perfection in "The
Bad Lands," the Hunt Stromberg su-
pervised production now showing at the
Theatre.

Pioneers for the most part have long
typified as renegade soldiers of fortune,
who daringly took their lives in their
hands at slightest provocation, and be-
came famed for their recklessness.

Such is decidedly not the case. "The
Bad Lands" portrays them to be the
bravest, highest type of home loving
citizens, who are fighting only for the
preservation of home and family through
necessity. To see the contrast of these
men, among their loved ones, where they
are happy and safe from harm and in-
jury, and then to watch them at bay
with the red-skins, vastly outnumbered,
but holding on till the last bullet is spent,
gives the average spectator an entirely
new and different insight into their lives.

Dell Henderson, who directs "The
Bad Lands", has injected a wonderful
spirit into this vivid drama of earlier
days. He has given it realism, along
with the action and thrilling scenes and
the undercurrent of romance that fills
each episode.

The cast includes Harry Carey, Trilby
Clark, Wilfred Lucas, Gaston Glass, Lee
Shumway, Buck Black and Joseph Rick-
son.

(Current Notice)

Powerful Drama In "The Bad Lands"

O'Toole, Sergeant of the famous out-
post that held Fort Sumner against over-
whelming numbers of Indians, was con-
fronted by the problem of silence on his
part to save the girl he loved, and the
consequence of death, in the new Hunt
Stromberg supervised production starring

Harry Carey now showing at the
Theatre. The development of this Pro-
ducers Distributing Corporation release
makes one of the best tales Carey has
put on the screen in a long time.



TRILBY CLARK

HARRY CAREY

1-2 Col. No. 2

1-2 Col. No. 1

NAVAJO INDIANS NOT WARLIKE

'Fierce' Tribe in "The Bad Lands"
Very Peaceful at Home

The fierce and warring tribes of In-
dians that cause so much havoc and tra-
gedy in the Hunt Stromberg supervised
production, "The Bad Lands," showing
this week at the Theatre, are in all reality, the quietest and most
peaceful of their race.

They have their own reservation on a
section of Harry Carey's ranch at the
foot of the San Fernando mountains in
California, and when not appearing in
pictures spend their spare time carrying
on the primitive occupations of sheep
raising and rug making.

Carey, through his long association
with them, knows and understands their
habits perhaps better than any living
white man. It was through his influ-
ence they were induced to take up their
abode on his vast acres.

All members of the tribe are skilled
workers, excelling in the arts of weav-
ing, basket making, and hammering
quaint rings and ornaments from silver
and brass. Their trinkets have become
quite a fad among the people in the
film colony, who vie with one another
in obtaining something unusual and
striking from the camp of the Navajos.

Besides the Indian tribe, and Harry
Carey, others in the cast of "The Bad
Lands" which is a Producers Distribu-
ting Corporation release are Trilby Clark,
Wilfred Lucas, Gaston Glass, Buck
Black, Joe Rickson and Lee Shumway.

Reckless Daring In Carey Film

A lone rider, well in ladsch of a
band of warring Indians, lashes his ex-
hausted pony to further effort, across
that barren, alkalai poisoned stretch of
country at the foothills of the Rockies,
known to every hardy pioneer as "The
Bad Lands."

A worried look crosses his brow, as
he turns again and notes the lessened dis-
tance between him and the pursuing band.
Suddenly, topping the next rise he comes
upon three stranded travellers, repairing
their wagon.

Harry Carey, as Sargeant Patrick An-
gus O'Toole in the Hunt Stromberg su-
pervised production, "The Bad Lands"
playing this week at the Theatre
is this lone rider, pursued by Indians
throughout the entire picture, he races
through each succeeding climax with the
same dashing speed that he races across
the plains, and saves every situation with
the ease and agility which typifies his
reckless daring in defending the stricken
travellers he meets upon his trail.

The picture was directed by Dell Hen-
derson, and included in the cast are
Trilby Clark, Wilfred Lucas, Gaston
Glass, Buck Black, Lee Shumway and
Joseph Rickson.

sports occupy his spare time, such as
baseball, marbles, fishing and stamp
collecting.

KATE CORRALEY who suggests

Two Column Ad Cut or Mat No. 3



Scene from "THE BAD LANDS"
RELEASED BY
PRODUCERS DISTRIBUTING CORP.

Forging Westward



Hunt Stromberg presents
HARRY CAREY

"The Bad Lands"

Rugged cavalymen—
savage hordes—
romance—action—
adventure.



RIVOLI Now
One Col. Ad Cut No. 1

The Question Box

Helene—Harry Carey is a real West-
erner off the screen as well as on.
He manages his own ranch, situated
about 60 miles from Hollywood at
the base of the San Fernando moun-
tains. Before entering pictures he
scored success as a playwright and
actor on the legitimate.

Olie F.—Trilby Clark played in sev-
eral Fox productions, where you prob-
ably saw her. She has dark hair and
is about five feet, three inches tall.
Before entering upon her screen car-
eer she scored a hit in English musical
comedy and in the Greer
Follies, New York.

Jack—He is a real Westerner
type of role he portrays in "The Bad
Lands"—that of a stern but kindly
father.

Jimmie—Buck Black was born in
Rangoon, Burma, India, and he is now
eight years old. Buck has played in
more Western productions than any
other boy actor in the films. His hob-
bies are baseball, marbles, fishing and
stamp collecting. He is a "reg'lar fel-
ler" and can shoot a rifle and ride a
cow pony like an old ranch hand.

Garrett—Hunt Stromberg is just as
young as he looks in his pictures. He
is perhaps the youngest producer in
the business, but backed by many
years of hard training and experience.
Formerly a director of publicity with
Selznick and Goldwyn, and later with
Ince.

Who's Guilty?



O'S WHO

ANDERSON who suggests

Coast Studio, and she left New York
to accept. Hunt Stromberg then not-
iced her outstanding beauty and ability
and placed her under contract. She is
dark, five feet and three inches in
height and makes the scales read 110

"Melodrama is the oldest form of theatrical expression—and perennially the most popular," Stromberg asserts. "Shakespeare's works were distinctly melodramatic in most instances, and as the history of literature and the drama is traced down through the ages one finds that the most popular writers of each period achieved their greatest fame with melodrama."

"The Drury Lane Theatre in London is the most historic in England. It has housed practically every known form of entertainment. Yet, it is best known for its famous old melodramas."

"It has been said that the American stage could never have carried on had it not been supported by the audiences which the highly thrilling melodramas attracted—'ten-twenty-thirties', though they were. The motion picture industry suffered a similar experience, for the silent drama first gained recognition through the earliest of 'movies', which were distinctly of a melodramatic nature."

"It is also interesting to recall that the most successful of the early melodramatic pictures were 'westerns' and that this form of screen entertainment has retained a popularity through all the years."



Scene from "THE BAD LANDS"
RELEASE BY
PRODUCERS DISTRIBUTING CORP.

changes in style of film entertainment achieved by no other single style of screen fare."

An excellent example of the type of melodrama that Stromberg is turning out is offered in "The Bad Lands," his new Harry Carey feature, which opens at the _____ Theatre for a _____ run.

"The Bad Lands" is a picturization of an original story of early cavalry post days by Kate Corbaley and was directed by Del Henderson. In it Carey is surrounded by such well-known screen players as Trilby Clark, Lee Shumway, Wilfred Lucas, Buck Black, Gaston Glass and Joseph Rickson. It is a Producers Distributing Corporation release.

wheat. Carey has with the services of ring to be actively huge organization.

Recently he imported a tribe of Navajo Indians from the people carry on their tions of sheep raising right on the ranch. Carey into their tribe. This tribe of Navajo warlike capacity in made under the direction. Others in Clark, Wilfred Lucas, Buck Black and Joseph Rickson. It is a Producers Distributing Corporation release.

of huge herds of alfalfa and dispensed entirely a manager, preferred with his identified with his ed a tribe of Navajo, Arizona, and these primitive occupation and rug making. They seem to feel as chief. as appears in "The Bad Lands", the cast are Trilby Clark, Gaston Glass, Lee Shumway, Buck Black and Joseph Rickson. It is a Producers Distributing Corporation release.

(Current

No Violence "The Bad Lands"

There are

preservation of home and family through necessity. To see the contrast of these men, among their loved ones, where they are happy and safe from harm and injury, and then to watch them at bay with the red-skins, vastly outnumbered, but holding on till the last bullet is spent, gives the average spectator an entirely new and different insight into their lives. Dell Henderson, who directs "The Bad Lands", has injected a wonderful spirit into this vivid drama of earlier days. He has given it realism, along with the action and thrilling scenes and the undercurrent of romance that fills each episode.

The cast includes Harry Carey, Trilby Clark, Wilfred Lucas, Gaston Glass, Lee Shumway, Buck Black and Joseph Rickson.

(Current Notice)

Powerful Drama In "The Bad Lands"

O'Toole, Sergeant of the famous outpost that held Fort Sumner against overwhelming numbers of Indians, was confronted by the problem of silence on his part to save the girl he loved, and the

habits perhaps better than the white man. It was through once they were induced to take abode on his vast acres.

All members of the tribe workers, excelling in the arts of basket making, and in quaint rings and ornaments of silver and brass. Their trinkets have quite a fad among the people of the film colony, who vie with one another in obtaining something unique from the camp of the Indians.

Besides the Indian tribe, a Carey, others in the cast of "The Bad Lands" which is a Producers Distributing Corporation release are Trilby Clark, Wilfred Lucas, Gaston Glass, Buck Black, Joe Rickson and Lee Shumway.

Reckless Daring In Carey

A lone rider, well in advance of warring Indians, last night's episode of the picture, the lone rider, pursued by the Indians, was the scene of the picture. The lone rider, pursued by the Indians, was the scene of the picture. The lone rider, pursued by the Indians, was the scene of the picture.

A worried look crosses his face as he looks at the pursuers. Suddenly, topping the next rise upon three stranded travellers, their wagon.

Harry Carey, as Sargeant Pagus O'Toole in the Hunt Stromberg production, "The Bad Lands", is this lone rider, pursued by the Indians. Throughout the entire picture, through each succeeding climax, the same dashing speed that he races the plains, and saves every situation with the ease and agility which typify the reckless daring in defending the travellers he meets upon his trail.

The picture was directed by Del Henderson, and included in the cast are Trilby Clark, Wilfred Lucas, Gaston Glass, Buck Black, Lee Shumway, and Joseph Rickson.

A Red-blooded Tale of Pioneer Days

A gripping drama of men fighting a painted menace—a love theme of tenderness and beauty.



Hunt Stromberg presents
Harry Carey
in
"The Bad Lands"
AT THE STRAND

Two Column Ad. Cut No. 3

Every Press Sheet Is A Money-Making Service Sheet. You can make good use of the Exploitation Suggestions and News Stories.

WHO'S WHO

DELL HENDERSON, who went on the stage after being prepared for the priesthood, directed this epic western. None of his family in St. Thomas, Ontario, being actors, his departure did not meet with favor until he began doing leads with prominent companies in New York. Drifting into pictures with Biograph he soon was playing leading parts and directing. He has directed such famous stars as Gloria Swanson, Dorothy and Lillian Gish, and Lew Cody.

LEE SHUMWAY, the unprincipled Capt. Blake of the picture, was born in Salt Lake City, Utah. Going on the stage while very young, he soon attained to prominent parts, but gave them up for pictures when offered a contract with Luba. While attending the University of Utah he took a prominent part in the dramatic activities of the school. He really prefers the role of the villain, and will be remembered for his excellent portrayal of that type in "Introduce Me" and "The Air Mail." Being six feet tall and of powerful build, his favorite recreation is outdoor sport.

GASTON GLASS plays the part of the lovable but weak Hal Owen. His first work was with Marguerite Clark, whom he joined after coming to this country from the Sarah Bernhardt company in his birth-place, Paris. His work in "Humoresque" will be particularly remembered. Golf claims most of his time while not making pictures.

TRILBY CLARK is the new "find" just signed by Hunt Stromberg for three years. Leaving her home town of Adelaide, South Australia, for the stage, she scored many successes in England, with leading parts in musical comedy, and in America with the Greenwich Village Follies. Fox offered her a contract with his West Coast Studio, and she left New York to accept. Hunt Stromberg then noticed her outstanding beauty and ability and placed her under contract. She is dark, five feet and three inches in height and makes the scales read 110 pounds. Having spent her girlhood in Australia she tosses boomerangs with skill and knows all about kangaroos. Miss Clark made her debut under the Stromberg banner as Carey's leading woman in "Silent Sanderson" and scored a direct personal triumph.

HARRY CAREY is a real westerner. He lives on his own ranch of 1250 acres near Saugus, California, and from dawn to dusk is in the saddle. He wears chaps and spurs off the silver sheet as well as on it. Following an old career which included an education in a New York University and the successful production of his own play "Montana" in which he starred, he came west for his health and drifted into pictures with Biograph. His success was instantaneous. Since then he has produced one big success after the other, the recent ones being "Roaring Rails," "The Night Hawk," "Canyon of Fools," "Tiger Thompson," "Beyond the Border," "Silent Sanderson," and "The Texas Trail."

JOE RICKSON, playing the part of the half-breed gun smuggler Charley Squirrel, has had a long screen career. He joined the Nestor company in 1911, leaving an engagement on the Keith Circuit to do so. Oklahoma City is his birthplace. He is one of the best known portrayals of half-breed types in the profession.

BUCK BLACK, the "Freckles" of the story, has appeared in 11 western pictures, although he is but 8 years old. Born in Rangoon, Burma, the son of a physician, Buck is probably the furthest from home of any Hollywood picture actor. He played in many Fox productions, including "The Last Man on Earth." Regular boyish

sports occupy his spare time, baseball, marbles, fishing and collecting.

KATE CORBALEY, who wrote the story of "The Bad Lands" for Hunt Stromberg to make as a motion picture, attained as a magazine writer before her attention to the cinema work was published in a wide variety of magazines, of as widely known character as the Top Notch and Ladies Home Journal. By first prize in a scenario contest conducted by the Photoplay magazine her work came to the attention of Thos. H. Ince, who added her to his staff of writers. Her stories have been used by Lois Wilson, Frank and Sidney Drew. She was made a permanent member of Stromberg's staff.

HUNT STROMBERG, the producer, is the youngest man in the business to hold down that position. Originally with C. Selznick as director of production he soon began directing public affairs, and was his personal representative. At the Ince Studios he was all of the many phases of picture making. Soon he was a producer in his own right, making one of the most rapid and sensational success stories in the history of the industry.

WILFRED LUCAS is one of the best loved "father" types on the screen. His work in "The Bad Lands" as the stern but kindly commander of Fort Sumner, father of Mary O'Toole, who is in love with the lowly O'Toole, and also father of the weak and cowardly Hal Owen, almost through his cowardice O'Toole to lose his life, is outstanding in the sympathy and understanding with which he portrays the character. Being a family man he has few scenes outside of the home. His birthplace was the Lucas family in southern Virginia.

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ajao appears in a "The Bad Lands", ction of Dell Hen- he cast are Trilby as, Gaston Glass, eph Rickson. It is uting Corporation

are happy and safe from harm and in- jury, and then to watch them at bay with the red-skins, vastly outnumbered, but holding on till the last bullet is spent, gives the average spectator an entirely new and different insight into their lives.

Dell Henderson, who directs "The Bad Lands", has injected a wonderful spirit into this vivid drama of earlier days. He has given it realism, along with the action and thrilling scenes and the undercurrent of romance that fills each episode.

The cast includes Harry Carey, Trilby Clark, Wilfred Lucas, Gaston Glass, Lee Shumway, Buck Black and Joseph Rickson.

(Current Notice)

Powerful Drama In "The Bad Lands"

O'Toole, Sergeant of the famous outpost that held Fort Sumner against overwhelming numbers of Indians, was confronted by the problem of silence on his part to save the girl he loved, and the consequence of death.

the new Hunt Stromberg supervising

abode on his vast acres.

All members of the tribe are skilled workers, excelling in the arts of weaving, basket making, and hammering quaint rings and ornaments from silver and brass. Their trinkets have become quite a fad among the people in the film colony, who vie with one another in obtaining something unusual and striking from the camp of the Navajos.

Besides the Indian tribe, and Harry Carey, others in the cast of "The Bad Lands" which is a producers Distributing Corporation release are Trilby Clark, Wilfred Lucas, Gaston Glass, Buck Black, Joe Rickson and Lee Shumway.

Reckless Daring In Carey Film

A lone rider, well in advance of a band of warring Indians, lashes his exhausted pony to further effort, across that barren, alkalai poisoned stretch of country at the foothills of the Rockies, known to every hardy pioneer as "The Bad Lands."

A worried look crosses his brow, as he turns again and notes the lessened dis-

tance between him and the pursuing band. Suddenly, topping the next rise he comes upon three stranded travellers, repairing their wagon.

Harry Carey, as Sargeant Patrick Angus O'Toole in the Hunt Stromberg supervised production, "The Bad Lands" playing this week at the Theatre is this lone rider, pursued by Indians Throughout the entire picture, he races through each succeeding climax with the same dashing speed that he races across the plains, and saves every situation with the ease and agility which typifies his reckless daring in defending the stricken travellers he meets upon his trail.

The picture was directed by Dell Henderson, and included in the cast are Trilby Clark, Wilfred Lucas, Gaston Glass, Buck Black, Lee Shumway and Joseph Rickson.

sports occupy his spare time, such as baseball, marbles, fishing and stamp collecting.

KATE CORBALEY, who wrote the story of "The Bad Lands" especially for Hunt Stromberg to produce as a motion picture, attained success as a magazine writer before turning her attention to the cinema. Her work was published in a wide range of magazines, of as widely different character as the Top Notch and The Ladies Home Journal. By winning first prize in a scenario contest conducted by the Photoplay magazine her work came to the attention of Thos. H. Ince, who added her to his staff of writers. Her stories have been used by Lois Wilson, Frank Keenan, and Sidney Drew. She was recently made a permanent member of Hunt Stromberg's staff.

HUNT STROMBERG, the producer, is the youngest man in the business to hold down that difficult position. Originally with Goldwyn and Selznick as director of publicity, he soon began directing publicity for Ince, and was his personal representative. At the Ince Studios he learned all of the many phases of picture making. Soon he was a producer in his own right, making one of the most rapid and sensational successes in the history of the industry.

WILFRED LUCAS is one of the best loved "father" types on the screen. His work in "The Bad Lands" as the stern but kindly commander of Fort Sumner, father of Mary Owen who is in love with the lowly Sargeant O'Toole, and also father of the weak and cowardly Hal Owen who almost through his cowardice causes O'Toole to lose his life, is outstanding in the sympathy and understanding with which he portrays the character. Being a family man he has few recreations outside of the home circle. His birthplace was the Lucas plantation in southern Virginia.

BUCK BLACK, the "Freckles" of the story, has appeared in 11 western pictures, although he is but 8 years old. Born in Rangoon, Burma, the son of a physician, Buck is probably the furthest from home of any Hollywood picture actor. He played in many Fox productions, including "The Last Man on Earth." Regular boyish

JOE RICKSON, playing the part of the half-breed gun smuggler Charley Squirrel, has had a long screen career. He joined the Nestor company in 1911, leaving an engagement on the Keith Circuit to do so. Oklahoma City is his birthplace. He is one of the best known portrayals of half-breed types in the profession.

TRILBY CLARK is the new "find" signed by Hunt Stromberg for years. Leaving her home townelaide, South Australia, for the she scored many successes in nd, with leading parts in musical y, and in America with the wich Village Follies. Fox off- a contract with his West

Scene from "THE BAD LANDS" RELEASED BY PRODUCERS DISTRIBUTING CORP.

Forging Westward



Hunt Stromberg presents

HARRY CAREY

"The Bad Lands"

Rugged cavalrymen— savage battles— romance— action— adventure.



PRODUCERS DISTRIBUTING CORPORATION

RIVOLI Now

One Col. Ad Cut No. 1

(Advance Notice)

BUCK BLACK IS A REGULAR TROOPER

Harry Carey Says Boy Actor In "The Bad Lands" A Real Westerner

Buck Black, the 8 year old boy star who plays a featured role in "The Bad Lands" the Hunt Stromberg personally supervised production, which opens at the Theatre on

has his own bungalow in Hollywood where he entertains lavishly at sand-piles, baseball, football and there is much fun on tap with toys. mates whenever they drop in to make a call.

Harry Carey, the star of "The Bad Lands" says: "Buck should grow up to be a real Western fighter, for he can ride and ride like a trooper. He has appeared in more western pictures than any actor his age, having made many before going with Stromberg."

Besides Buck and Harry Carey, "The Bad Lands," which is directed by Dell Henderson and released through Producers Corporation, includes in the cast Trilby Clark, Lee Shumway, Gaston Glass, Wilfred Lucas, and Joe Rickson.

This is a REAL



Production

The Question Box

Helene—Harry Carey is a real Westerner off the screen as well as on. He manages his own ranch, situated about 60 miles from Hollywood at the base of the San Fernando mountains. Before entering pictures he scored success as a playwright and actor on the legitimate.

Olie F.—Trilby Clark played in several Fox productions, where you probably saw her. She has dark hair and is about five feet, three inches tall. Before entering upon her screen career she scored a hit in English musical comedy and in the Green

Jackson—Wilfred Lucas, New York.

Virginia—He is in the type of role he portrays in "The Bad Lands"—that of a stern but kindly father.

Jimmie—Buck Black was born in Rangoon, Burma, India, and he is now eight years old. Buck has played in more Western productions than any other boy actor in the films. His hobbies are baseball, marbles, fishing and stamp collecting. He is a "reg'lar feller" and can shoot a rifle and ride a cow pony like an old ranch hand.

Garrett—Hunt Stromberg is just as young as he looks in his pictures. He is perhaps the youngest producer in the business, but backed by many years of hard training and experience. Formerly a director of publicity with Selznick and Goldwyn, and later with Ince.

Who's Guilty?



Hunt Stromberg presents

HARRY CAREY

"The Bad Lands"

A Gripping Drama of Pioneer Days

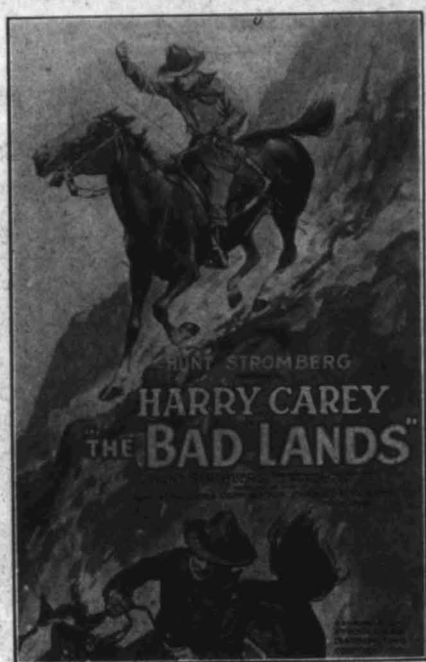


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RIVOLI Now

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And Draw Crowds To See "T



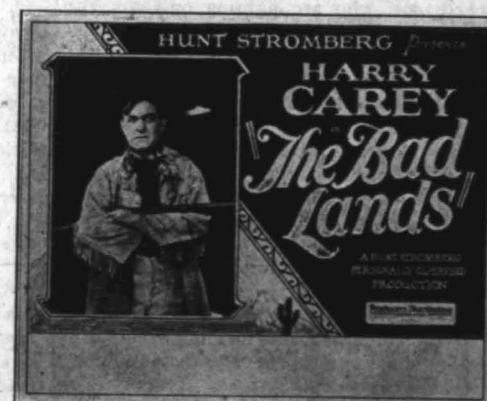
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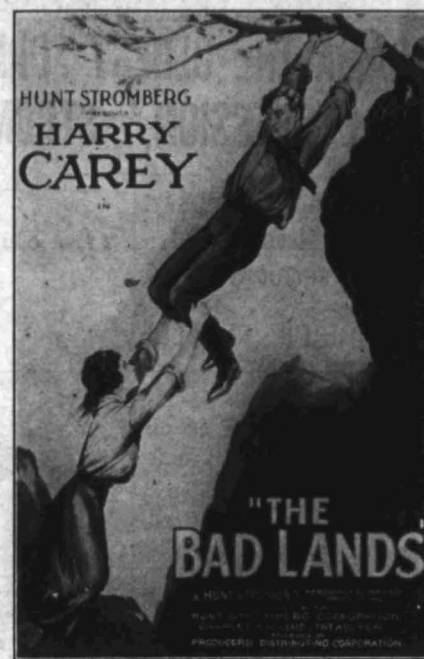
s That Will Attract Attention
Crowds To See "The Bad Lands"



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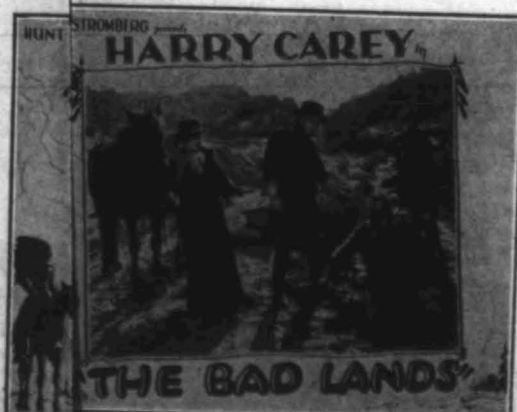
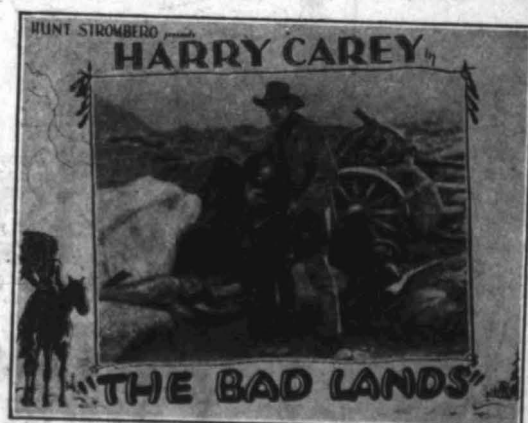


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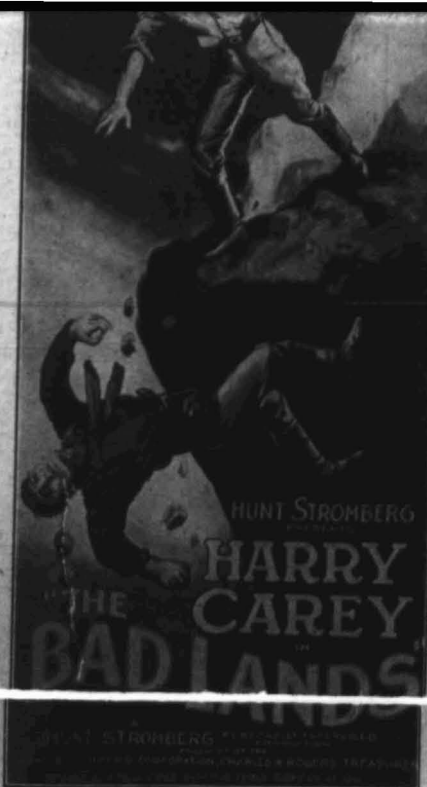
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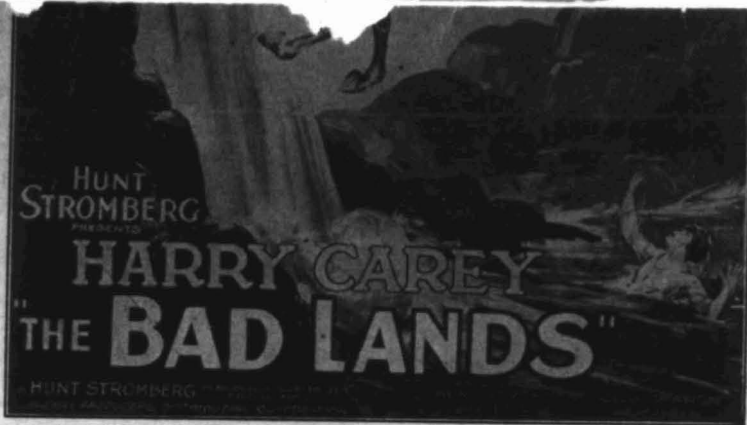
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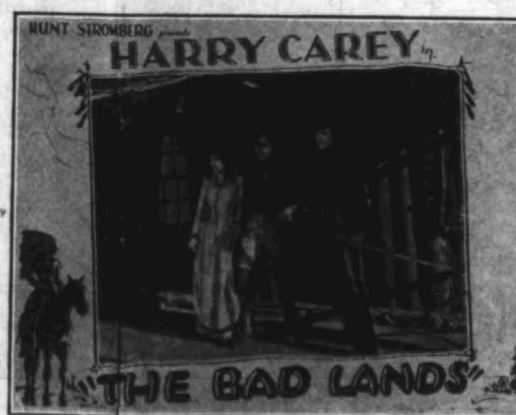


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